

Trumpet II in Bb

BLUE MOON VARIATIONS

for Brass Quintet

Jeffrey Taylor
(ASCAP)

Quick (♩ = 92)

9 12 mp mf

28 30 3 3

35 40 3 mp

42 3 3 3

49 3 f

58 60 3 3

65 rit. 70 mf mp

Blue Moon on the Sea
A little quicker (♩ = 108)

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73 *p* 80

Musical staff 73-80: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include piano (*p*) and a crescendo leading to mezzo-forte (*mf*) at measure 80.

81

Musical staff 81-88: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line with various note values and rests.

89 *ff* 90 *mf*

Musical staff 89-96: Treble clef, key signature of one flat. Measure 89 has a 2/4 time signature and a fortissimo (*ff*) dynamic. Measure 90 has a 6/8 time signature and a mezzo-forte (*mf*) dynamic. The staff shows a change in tempo and dynamics.

97 *mp* 100 *f*

Musical staff 97-105: Treble clef, key signature of one flat. Measure 97 has a 2/4 time signature and a mezzo-piano (*mp*) dynamic. Measure 100 has a forte (*f*) dynamic. The staff includes a triplet of eighth notes.

Blue Moon and Soul Easy (♩. = 120)

106 *rit.* *p* 120 *mf*

Musical staff 106-120: Treble clef, key signature of one flat. Measure 106 has a 2/4 time signature and a piano (*p*) dynamic. Measure 120 has a mezzo-forte (*mf*) dynamic. The staff includes a 7-measure rest and a ritardando (*rit.*) marking.

121

Musical staff 121-129: Treble clef, key signature of one flat. Continuation of the melodic line with various note values and rests.

130

Musical staff 130-138: Treble clef, key signature of one flat. Continuation of the melodic line with various note values and rests.

139 140 *rit.*

Musical staff 139-146: Treble clef, key signature of one flat. Measure 139 has a 4/4 time signature. Measure 140 has a 3/4 time signature. The staff ends with a ritardando (*rit.*) marking.

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Luna Azul Español

Moderato (♩ = 104)

149 **8** *f* 160

162 *f*

167 *mp* 170

175 *f* *mp* *ff* 180

181 *mf*

187 *dim.* 190 *molto rit.* **4**

Phantom of the Blue Moon

Slowly (♩ = 60)

195 **3** *pp* 200

A Blue Moon in Paris

Lilting (♩=96)

202 **8** 210

214

219 220

mf

224

229 230

mf

235

Ending 1
Slow (♩=60)

rit.

f

sfz p < f

Trail's End

At a trot (♩=164)

241

f

ff

f

Optional ending 2

Slow (♩=60)

247

sfz p < f

ff

ff